ALLOHMET

1952

Eva L. Palmer 51 & 52

George Rogers Clark Monument
Fort Massac Metropolis, Ill.

The 1952 Illohmet

Metropolis Community High School
Metropolis, Illinois

Dedication

To the memory of Scott Hitterman the 1952 *Illohmet* is respectfully dedicated.

And hope maketh not ashamed; because the love of God is shed abroad in our hearts by the Holy Ghost which is given unto us. Romans 5: 5.

Metropolis Community High School

Metropolis, Illinois

——This Page Sponsored By——

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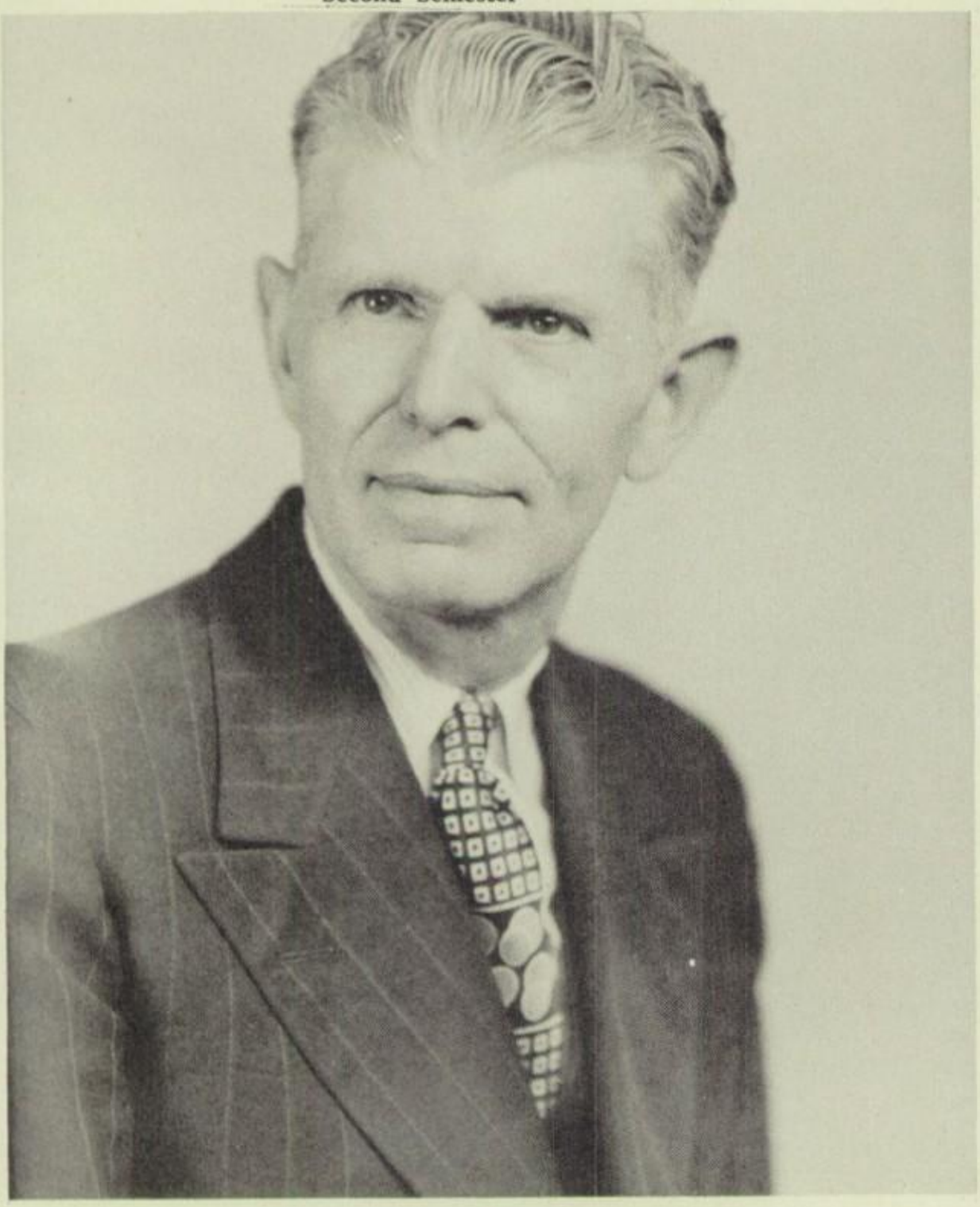

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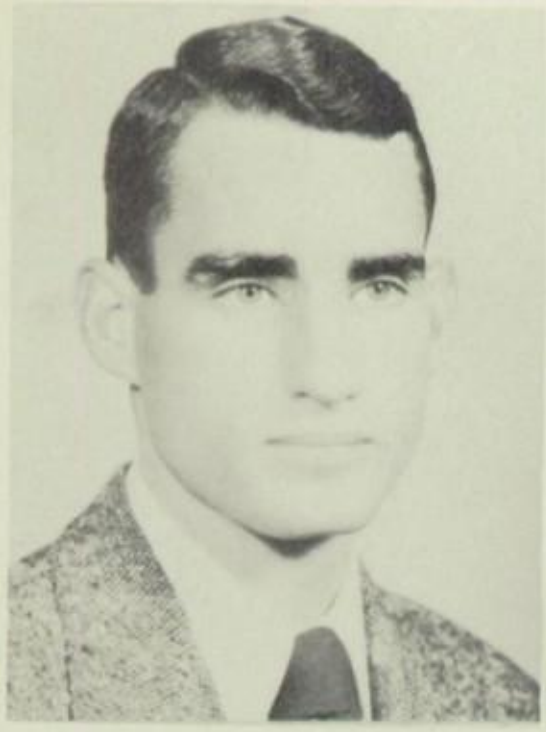

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Machine Shop; Industrial Arts; Assistant Coach; B. S. E., Southern Illinois University; Graduate Student, Southern Illinois University.

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Social Problems; Civics; Economics; Coach; Assistant Principal; B. S., Little Rock College; M. S., Arnold College.

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Chorus; Band; Glee Club; B. S. M. E., State Teachers College, Fredonia, New York; A. M. M. E., Columbia University.

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American History; World History; Geography; B. S. E., Southern Illinois University Graduate School, Southern Illinois University.

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Librarian; English III; B. S. E., State College, Springfield, Missouri; State College, Murray, Kentucky; Graduate Student, State University of Iowa.

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English I; Latin I, II; Junior Play Director; Southern Illinois University; B. S. E., A. M., University of Illinois.

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Soils and Crops; Farm Shop; Animal Husbandry; Future Farmers of America; Freshman Advisor; B. S., University of Illinois; University of Illinois Graduate School.

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English II; Girls' Physical Education; G. A. A.; B. S. E., Southern Illinois University.

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Biology; Junior Advisor; B. S. E., State College, Cape Girardeau, Missouri; University of Illinois.

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Geometry; Stenography; Business Arithmetic; Yearbook; B. S. E., State College, Springfield, Mo.; A. M., University of Missouri; State University of Iowa; University of Chicago; University of Pittsburgh; Colorado College of Education.

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English II, III; Hi-Tri; B. S., M. E., University of Illinois, State University of Indiana.

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Band 1, 2, 3; Band President 3; Majorette 1, 2, 3; Woodwind Ensemble 2, 3; Glee Club 4; Hi-Tri 2, 3, 4; Officer 4; F. H. A. 4; Paper Staff 3, 4; Queen Attendant 2, 3, 4; Junior Play 3; Senior Play 4; Interclass Tournament 1, 2, 3, 4; Magazine Sales Leader 1, 3, 4; Class Officer 4; Honor Society 3, 4; Yearbook Staff 3; Senior Play.

Seniors

ROBERT AUSTIN
Basketball 2, 3, 4; Football 2, 3, 4.

ROBERT ANDERSON
Football 3.

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Hi-Tri 4; F. H. A. 4; Junior Stand 3; Interclass Tournaments 1, 2, 3, 4; G. A. A. 3, 4; Glee Club 1, 2, 3, 4.

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F. H. A. 1, 2, 3, 4; Band 2, 3, 4; G. A. A. 2, 3, 4; Hi-Tri 4; Served at Junior and Senior Banquet 1, 2.

GLADYS BREMER
Band 1, 2, 3, 4; Glee Club 1; Hi-Tri 2, 4.

MILLEGE BREMER
F. F. A. 1, 2, 3; Football 3, 4.

MARIE BREMER
Glee Club 1; F. H. A. 1; Hi-Tri 2, 3, 4; Officer 4; Librarian 4; Honor Society 3, 4.

DORIS BROWN
Served at Junior, Senior Banquet 2.

DORIS BULDTMAN

F. H. A. 1, 2, 3, 4; Song Leader 3; President 4; Glee Club 2, 3, 4; Hi-Tri 3, 4; G. A. A. 2, 3; Interclass Tournament 1, 2, 3, 4; Paper Staff 4.

NANCY ANN BURNAM

Glee Club 4; Band 1, 2, 3; Hi-Tri 2, 3, 4; Prom Committee 3; Homecoming Committee 4; F. H. A. 4; Yearbook Staff 3, 4; Paper Staff 3; Baccalaureate and Commencement Usher 3; Magazine Sales Leader 3.

IRENE BUTLER

Twin Falls Junior High, Twin Falls, Idaho 1; Glee Club Hansen High School, Hansen, Idaho 2; Booster Club; Glee Club; All-High Play; Butte High School Arco, Idaho 3; Pep Club; Christmas Play; Newspaper Staff; Glee Club; Metropolis High School 4; Hi-Tri; Senior Play; Glee Club; Newspaper Staff.

NADINE CAGLE

Hi-Tri 4; F. H. A. 4; Junior Stand 3; Interclass Tournament 3.

CAROLYN CARROLL

Band 1; Hi-Tri 4.

DONALD CHICK

F. F. A. 1, 2, 3; Treasurer 2; Reporter 3; Key Club 2, 3, 4; Secretary 3; Honor Society 3, 4; Magazine Sales co-Secretary 4; Class Secretary-Treasurer 4; Librarian 4; Stage Manager Junior Play 3.

KENNETH CHILDRESS

VIRGIL COBURN

DORA COMER
F. H. A. 1, 4; G. A. A. 2.

JOYCE COPELAND
Band 1, 2, 3, 4; Glee Club 1; Hi-Tri 3, 4; Honor Society 3, 4.

JANIECE CORSON
Glee Club 1; Band 1, 2, 3, 4; Oak Park High 2, 3; Hi-Tri 4; Girls' Choir 2, 3; Senior Play.

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Band 1, 2, 3; Yearbook Staff 2, 3, 4; Dedication Committee 2; Advertising Manager 3; Associate Editor 4; Junior Play Usher 3.

PHYLLIS MARIE CUMMINS
F. H. A. 1, 2, 3, 4; Officer 4; Yearbook Staff 3, 4; Art Editor of Yearbook 4; Hi-Tri 2, 3, 4; Hi-Tri Usher 4; Paper Staff 4; G. A. A. 4; Banquet Waitress 1, 2; Junior Stand 3; Glee Club 1, 4.

MILLEDGE DIECKMAN

ROBERT DISMUKES

BARBARA DOYLE
F. H. A. 4.

PAUL DUCKWORTH

GEORGIA EVERS

GLORIA FAUGHN
F. H. A. 1, 2; Hi-Tri 4; Banquet Waitress 1, 2; Ring Committee 4; Usher at Spring Concert 3.

TOM FITCH
Band 1, 2, 3, 4; Class President 1; Paper Staff 1, 2, 3; Editor 4; Prom Committee 3.

CLARA FITZPATRICK

CARL FORT
Basketball 1, 2, 3, 4.

REBECCA FUQUA
Hi-Tri 3, 4.

JACKSON GILBERT

CHARLES GILTNER
Key Club 2, 3.

BETTY GRIMES
Hi-Tri 2, 3, 4; Interclass Tournament 1, 2, 3; Junior Stand 3; Yearbook Staff 1; Illohmet Staff 1; Glee Club 1, 2, 3, 4; G. A. A. 3.

ELAINE HAMBY
Hi-Tri 2, 3, 4; Hi-Tri Officer 4; Hi-Tri Installation Usher; Hi-Tri Trio; G. A. A. 2, 3, 4; Interclass Tournament 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Junior Stand 3; Prom Committee; F. H. A.; Yearbook Staff 1; Paper Staff 1; Band 1.

MILLEDGE HORMAN
F. F. A. 1, 2, 3; F. F. A. President 3; Band 1, 2, 3, 4; Glee Club 1.

ROSEMARY HARRIS
Banquet Waitress 1; Hi-Tri 3, 4.

SHIRLEY HEMPLER
Glee Club 1, 4; Hi-Tri 2, 3, 4; Hi-Tri Officer 4; Yearbook Staff 2, 4; F. H. A. 4; Parade Committee 3; Honor Society 3, 4; Vice-President 3; Homecoming Committee 3; Ring Committee 4; Prom Committee 3; Interclass Tournament 1, 3.

LOIS HORMAN
New Columbia School 1; Hi-Tri 2, 3, 4; Glee Club 2, 3, 4; G. A. A. 2, 3; F. H. A. 4; Junior Play Usher 3; Prom Waitress 2; Librarian 4.

ALMA HOUSTON

DEWEY HUDSON

RUTH ANN HUFFMAN
Slidell, Louisiana 1, 2; F. H. A. 1; Glee Club 1, 2; Spanish Club 1; Oak Ridge, Tennessee 3; Glee Club 3; Christmas Nativity 3; Hi-Tri 4; Paper Staff 4; Glee Club 4; Senior Play.

JACK JAMES
Glee Club 1, 2, 3, 4; Ring Committee 4; Yearbook Staff 2, 3, 4; Dedication Committee 2; Business Manager 4; Paper Staff 4.

RUBY JONES
Chorus 1, 2, 3; N. H. A. 1, 2; Hi-Tri 4; Glee Club 4.

BOB JONES
F. F. A. 1, 2, 3; Golconda High School 1, 2.

GERALDINE KORTE
Glee Club 1; F. H. A. 1; Hi-Tri 2, 3, 4; Honor Society 3, 4; Junior Play Usher 3; Librarian 4; Banquet Waitress 1; Hi-Tri Usher 4.

JOE KORTE
Band 1, 2, 3, 4; Sophomore Basketball Squad 2; Glee Club 3; Ring Committee 4; President of Band 4; Senior Play.

GERALDINE KOTTER
Band 1, 2, 3; Hi-Tri 2, 3, 4; Yearbook Staff 4; F. H. A. 4; Prom Committee 3; Woodwind Ensemble 1, 2, 3.

WANDA KOTTER
Hi-Tri 2, 3, 4; F. H. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; G. A. A. 2, 3, 4; Yearbook Staff 4; Banquet Waitress 1, 2; Paper Staff 4.

OLETHA KRAPER
Band 1, 2, 3; Glee Club 4; G. A. A. 2, 3, 4; F. H. A. 4; Hi-Tri 2, 3, 4; School Paper Staff 3.

JOHN KREUTER
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4.

MERLENE KREUTER
Hi-Tri 2, 3, 4; Hi-Tri Officer 4; Band 1; Woodwind Ensemble 1; Glee Club 4; Yearbook Staff 2, 4; Honor Society 3, 4; Class Officer 3, 4; Prom Committee 3; G. A. A. 2; Illinois Girls' State 3; Ring Committee 4; F. H. A. 4; Queen Attendant 2, 4; Homecoming Queen 3; Graduation and Baccalaureate Usher 3; Interclass Basketball Tournament 1, 2, 3, 4; Junior Play Prompter 3; Hi-Tri Sophomore Sponsor 4.

CLIFFORD KRUGER
Interclass Tournament 3, 4; F. F. A. 1, 2, 3,

DOROTHY LAIRD
F. H. A. 1; G. A. A. 1, 2, 3; Hi-Tri 4.

GERALDINE LOGEMAN
Glee Club 3; Hi-Tri 2, 4.

JERRY McBRIDE
New Columbia High School 1; Cheerleader 1; Girls Softball Team 1; Hi-Tri 4.

HARRY McGHEE, JR.
F. F. A. 1, 2, 3, 4; Secretary 2; U. S. Central Regional Soil and Water Management Winner 3; Band 3, 4.

PAUL McGINNIS
Glee Club 3, 4.

FLORENCE MEINDERS
Banquet Waitress 1, 2.

GENE MILLER

KAY MITTENDORF
Band 1; Basketball Squad 2; Glee Club 3; Graduation Usher 3; Ticket Manager of Spring Concert 3.

NEAL MODGLIN
F. F. A. 1, 2, 3; Vice-President F. F. A. 3; Key Club 2, 3, 4; Vice-President Key Club 4; Band 1, 2, 3, 4; Band Librarian 2, 3, 4; Glee Club 2, 3, 4; Glee Club Librarian 3, 4; Junior Play 3; Prom Committee 3; Ring Committee 4; Homecoming Committee 4; Library 4; Senior Play.

SUE CAROLE MOSS
Glee Club 1, 2, 3, 4; F. H. A. 2; G. A. A. 1, 2, 4; Hi-Tri 1, 2, 3, 4; Yearbook Staff 4; Pep Club 3; Panel Discussion 3; Hi-Tri Pianist 4; F. B. L. A. 3; Paper Staff 4; Chorus Contest 2, 3; Chorus Musical "Pleasure Time" 3; Benton Consolidated High School 1, 2, 3; Senior Play.

FLORA NEAL

HENRY NEICAMP
Basketball 3, 4; Inter-Class Tournament 2.

DIANE NUTTY
Band 1, 2, 3; Hi-Tri 2, 3, 4; Yearbook Staff 1, 2, 3; Paper Staff 4; Honor Society 3, 4; Woodwind Ensemble 1, 2, 3; F. H. A. 4; Junior Play 3; Senior Play 4; Prom Committee 3; Interclass Tournament 1, 2, 3; Magazine Room Leader 2.

JULIA NUTTY
New Columbia High School 1; Secretary and Treasurer 1; Glee Club 2, 4; Band 2, 3; Paper Staff 3; Honor Society 3, 4; F. H. A. 4; Hi-Tri 3, 4; Prom Committee 3.

BILL OLIVER
Karnak 1, 2, 3; Basketball 2, 3; Softball 2, 3.

BILL PARMLEY

JOE PERGANDE
Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Track 2.

DOROTHY PHILLIPS
Glee Club 2, 3, 4; Banquet Waitress 1, 2.

BETTY RILEY
Hi-Tri 2, 3, 4; Band 1, 2, 3, 4; Paper Staff 4; Senior Stand 4.

BEVERLY RIXIE
Band 1, 2, 3, 4; Woodwind Ensemble 2, 3; Hi-Tri 4.

VERNA MAE ROSE
Joppa High School 1, 2; Glee Club 3, 4; Hi-Tri 4.

ELGIE ROTTMANN

HAL RUSH
Football 2, 4; F. F. A. 3; Band 1, 2, 3, 4; Glee Club 1, 2; Prom Committee 3; Boys' State 3; Manager Football 3; Manager Basketball 3; Manager Track 2, 3; Junior Play 3; Interclass Tournament 2, 3; Paper Staff 4.

DONALD RUSSELL

JANE SCHNEEMAN
Glee Club 2, 3, 4; Girls Basketball Tournament 1, 2, 3; Junior Play; Class Officer 1; Hi-Tri 2, 3, 4; President 4; Honor Society 3, 4; Football Queen Candidate 4.

DAISY SCURLOCK
F. H. A. 1; Hi-Tri 4.

KENNETH SEARLES
Yearbook Staff 2, 3, 4; Editor 4; F. F. A. 3

JERRY SEIBOLD

ROBERT SHAW

JAMES SHELTON

LEWIS E. SHRUM

BETTY SIELBECK
Hi-Tri 4; Band 1, 2, 3, 4; Banquet Waitress 1.

BETTY SKEES
Edwards County Senior High School 1; Glee Club 1; Banquet Waitress 2.

JANE SMITH
Cheerleader 2, 3, 4; Homecoming Committee 2, 3, 4; Football Queen 4; Band 1, 2, 3; F. H. A. 4; Yearbook Staff 3, 4; Paper Staff 3; Hi-Tri 2, 3, 4; Junior and Senior Prom Committee 3; Glee Club 4; Honor Society 3, 4; Parade Committee 2, 3, 4; Woodwind Ensemble 3.

NEIL SMITH

JANET STOKES
Hi-Tri 2, 3, 4; G. A. A. 2, 3, 4; Glee Club 1, 2, 3, 4; Interclass Tournament 1, 2, 3, 4.

BETTY STOUT
F. H. A. 1, 4; Glee Club 2, 3, 4; G. A. A. 4; Hi-Tri 2, 3, 4; Interclass Tournament 1, 2; Junior Stand 3; Junior Prom Committee 3.

MARTIN SULLIVAN
Band 1, 2; Glee Club 1; Football 3.

PATSY TEASLEY
Paper Staff 2, 3, 4; Hi-Tri 2, 3, 4; Yearbook Staff 2, 3, 4; Editorial Staff 3, 4; F. H. A. 2.

LOIS EVELYN TECKENBROCK
New Columbia High School 1; Hi-Tri 3, 4; F. H. A. 4.

JOHNNIE W. THOMAS
Carrier Mills 1, 2, 3; Sophomore Play 2; Junior-Senior Prom Committee 3; Yearbook Staff 4; Yearbook Officer 4.

PEGGIE TROBAUGH
Hi-Tri 2, 3, 4; Program Chairman; Freshman Sponsor; Installation Usher; Trio; G. A. A. 2, 3, 4; Interclass Tournament 2, 4; Glee Club 1, 2, 3, 4; Junior Stand 3; Senior Stand 4; Prom Committee 3.

WANDA VOLLE
Band 1, 2, 3, 4; Glee Club 4; G. A. A. 2, 3, 4; F. H. A. 4; Hi-Tri 2, 3, 4.

CAROL WALKER

Band 1, 2, 3; Band President 3; Majorette 1, 2, 3; Woodwind Ensemble 2, 3; Glee Club 4; Hi-Tri 2, 3, 4; Officer 4; F. H. A. 4; Paper Staff 3, 4; Queen Attendant 2, 3, 4; Junior Play 3; Senior Play 4; Interclass Tournament 1, 2, 3, 4; Magazine Sales Leader 1, 3, 4; Class Officer 4; Honor Society 3, 4; Yearbook Staff 3; Senior Play.

G. W. WILCOX

Key Club 2, 3, 4; President 4; Honor Society 3, 4; Junior Play 3; Senior Play.

BARBARA WILLIAMS

Band 2, 3; Hi-Tri 4; Majorette 3; Glee Club 3, 4; Interclass Tournament 1, 2.

BILLY WILLIAMS

Football 1, 2, 3, 4.

CHARLES WILLIAMS

LOREN WINDHORST

F. F. A. 1, 2, 3: President 2: Key Club 2, 3; Honor Society 3, 4; Band 3, 4.

Wrye, John

Senior Wills

I, Nancy Burnam, without attempt to alibi condition of my mind—allow me to say it's relieved—do will and bequeath the following to-wit: To my beloved cousin, Jane Humes, I leave my tenacious ability to study day and night for four long years; To Joyce Haynes, ex-freshman, I leave all the A's that I didn't make, and that should be plenty to get her through; To Clara Austin, bosom buddy, my charm and poise on test days; To all those who still have time to do it—miserable creatures that they are—I leave my stock in the school, the great stacks of books filled with the wisdom to quench their burning thirst for knowledge and the teachers to insist that they quench their thirst To the school, I leave all the plaques and statutes that they care to erect in memory of my scholastic record there; To the teachers, I leave Peace. They'll tell you "It's wonderful."

I, Loren Windhorst, in my unusually sane and sober mind do will to Charlene Rehlmeyer my ability to get along with all teachers; to my cousin Lois, my good grades in school (omitting English IV); to Sam Dunning, energy enough to pass English III; to Wayne Kommer, luck enough to graduate in four years; and my liking for school to anyone who walks in the M. C. H. S. doors.

I, Elgie Rottmann, in a somewhat sane and sober mind will my meanness on the bus to Billy Korte; and my ability to type to Kenneth Bremer; and my seat in English IV to Donald Rottmann; but my love for M. C. H. S. I'm going to take with me.

I, Carl Fort, in a sane and sober mind will my position on the bench to Alvah Jr. Haneline. (Keep it warm, Alvah.)

I, Gwendolyn Bormann, in my usual figure-it-out-for-yourself-state of mind leave to my brother, Kenneth, my seat in Miss Munal's English Class; to Shirley Bolen, my seat in American History; to Mary Ann Korte, my seat 'last' in band; to Dolores Kreuter, my ability to chew gum and never get caught; to Linda Lou Morris, my love for shorthand; to Linda Adams, by Bookkeeping book, and to all the students who remain, the fun I have had in my four years here at M. C. H. S.

I, Sue Carole Moss, in my usual unbalanced state of mind do hereby bequeath to Phyllis Ragsdale all the pencils she borrowed and never returned in the hope that she will have one from now on; to Barbara Schwegman I leave my ability to cross my eyes and wiggle my nose, may she use it to her best advantage.

I, Flora Neal, will my singing ability to Edna Mae Procter.

I, Wanda Volle, in my somewhat bewildered state of mind leave my seat in English IV to Patsy Hemphill; my ability to play volley ball to Peggy McCulloch; and to dear ole M. C. H. S. I leave.

I, Shirley Hempler, in what I still insist is a mind, will to Donnie Park all the pictures in my billfold since he has already made himself welcome to them; to Betty Brunham, my habit of getting to school just as the bell rings—may they ring the bell by her next year; to the "three stooges," Marilyn Hempler, Phyllis Cagle, and Mary Copley, I leave my ability to pass all my subjects. They'll need it! ! !

I, Geraldine Korte, in my somewhat insane but sober mind, do hereby will to Dixie Mears my seat in American History; to Janice Huffman, my passing grades in English IV; to Debbie Artman some of my much needed height; to Jane, my sister, my A's in citizenship as she will probably need them, but my love for M. C. H. S. and the teachers, I take with me.

I, Kenneth Searles, with my uncanny brain (which most people don't think I have) do hereby leave the following: to John Hopkins, my ability to pass notes in the assembly and not get caught; to James Collie, my seat in English IV, may he enjoy Macbeth; and I, myself, leave! !

I, Merlene Kreuter, with mind affected by too much inebriated "prune juice," do hereby will to the following: to Sonny, my little 6 ft. brother, my success in graduating in four years. (I'm sure he'll need it); to Violet (Charlie) Reynolds and Shirley Don Lynn, all of my hidden talents, may they discover and divide them; all of my wonderful memories of M. C. H. S. I shall take with me and always cherish.

I, Johnnie Thomas, in my insane or sober state of mind do will to anyone who wants them any of my seats in any class—my grades, and my ability to get out of the assembly.

I, Peg Trobaugh, in a miserable state of mind, leave my love for my four favorite teachers, Hohman, Munal, Bogart, and Cunningham to Eva Comer. Also I leave my Fort Campbell boys with Betty Riley until my return from my three years trip to Evansville, Indiana.

I, Robert Anderson, leave my dearly beloved seat in English III class to my dear sister, Margaret; my influence on the girls I leave to Bill Bond; my not-very-good football playing, I leave to Joe Hobbs; I leave dear 'ole M. C. H. S. I'll be gone but not forgotten. The memories of M. C. H. S. I take with me. I wish the other students luck.

I, Joe Korte, in my sane but somewhat insane mind leave my first chair in band to "Rod" Sampley, my ability to get along with Miss Munal and Mr. Schneeman to Dixie, Janice, and Elaine. The rest that I have acquired, I leave to my next of kin, Kathryn—she will probably need all of it.

I, Jan Corson, in my usual frame of mind (blank) do hereby will to anyone who wants them, my books; to Janice Huffman and Elaine Watters, my fondness for the school; to Clara Austin, some of my height; and to my teachers, I leave (!)

Senior Wills

I, Phyllis Cummins, in my sane and sober mind (?) do hereby will to Patsy Bean all the boy's names in my school books and hopes she has better success with them than I had; to Violet Reynolds my ability to make up excuses to get out of Schneeman's classes; to Marilee Sharpe my ever-squeaking typewriter; to Kathryn Kotter my ability to be in my seat in Tripp's assembly when the bell rings; but all the memories of M. C. H. S. I'll take with me.

I, Donald Chick, in a sane (?) and sober mind do will to Larry Teckenbrock what's left of the Chemistry and Physics Lab; to Don Seilbeck, the ability to pass English; and to the future students the teachers and the building.

I, Martin Sullivan, in my unusual state of mind leave the following: to John Hopkins, I leave my skills in the Woodworking Shops; to Bill Bond, I leave my two lockers (one upstairs and one downstairs); to Stanley Evans, I leave my seat in English IV room.

I, Betty Grimes, in my sober but insane mind, will to Linda Morris my ability in basketball; to Sue Stout, my seat in English (if she ever gets that far.)

I, Milledge Horman, in my unusual state of mind do hereby leave to Wendell Bremer my ability to talk in the assembly and not get caught; Also, I would like to leave my ability to slip into town, to P. G. Lillie; The rest of my "wills" and "wishes" I take with me.

I, Oletha Mae Kraper, in my somewhat bewildered state of mind will to Jane Korte my seat in American History; my seat in Rhetoric to Patsy Hemphill; and my ability to play basketball to Jo Weaver.

I, Bob Jones, in my sane and somewhat sober state of mind will my ability to get along with all the girls to P. G. Lillie, and my seat in English IV to Ralph Logeman—may he live through Shakespeare.

I, Clifford Krueger, in a sane and somewhat sober mind do hereby will the following: my ability to get along with girls, to Loren Stratmeyer; my seat in English III, to Lora Mae Loverkamp; my locker and key to Lavern Westerman; my slyness in sleeping in Mrs. Hohman's study hall, to Billy Korte; my ability to study, to Everett Quint; my meanness on the school bus, to Lois Windhorst (May she keep it alive); my seat in the Ping-Pong room, to June Appel; my ability to get along with the teachers, to my sister, Mary Ann; but what I got out of good "ole" M. C. H. S.——I have to keep!

I, Corky Kotter, in my questionable state of mind, do leave to Phyllis Ragsdale, my squeaky seat in English providing she doesn't have it fixed (in memory of me); to Jane Hohman, all my Rhetoric papers, if she can get them away from Miss Munal; to Marilyn Hempler, my ability to get to school early (which she definitely needs! ! !); to all the girls of M. C. H. S. I leave——— the boys! and to the boys I leave my sympathy.

I, Geraldine Logeman, in a sane but somewhat sober state of mind, will to my sister Lucille my bookkeeping book; to Barbara Smith, my English book; to Dixie Mears, my grades in American History; to Shirley Don Lynn, my Shorthand book and I hope next year she can read all the notes that she is supposed to pass on; to Jane Korte and Frances Quint, my ability to chew gum and get caught; and to all of the students, my love for M. C. H. S.

I, Nadine Cagle, in my sane and somewhat sober mind, leave to Phyllis Ragsdale my love for P. E.; and to all of the "Gang" my ability to get to school before the bell rings. The rest of my memories I take with me.

I, Joyce Copeland, daughter of Joseph and Bessie Copeland, do hereby make my will. It is altogether fitting and proper that I should do this. I leave behind my quiet disposition to Ellen Stoner and Katherine Kennedy. I also leave my seat in 3rd hour assembly to Yvonne Roussin. To my brother Glenn Allen Copeland (who will be a freshman here next year) my ability to stay in the Honor Society and to get along with all my teachers. I take with me my knowledge and my pleasant memories, especially my memories with "Becky" Fuqua.

I, Neal Modglin, my brainless brawn, but with somewhat of a judgmatical COCOANUT, do hereby will my first seat in band to Marvin Burton; my piano stool in Glee Club, I do will to Jane Korte; to Mrs. Smith, I will many more intelligent Latin students like me; and last but not least, I will my seat in Rhetoric and my talking ability with Miss Munal about President Harry S. Truman, to Jane Hohman.

I, Marie Bremer, in my rusty-and-needing-oiling-up-but-somewhat-of-a-forget-me-not cocoanut, do hereby will my privileges as assistant librarian to Helen Chick and to my teachers, the pleasure of never having another person like me!

I, Julia Nutty, in my NUTTY state of mind, do will the following: To Marilee Sharpe, those A's I didn't make in Bookkeeping, and my seat in American History; To my sister Linda, who will be here next year, the wish that she will enjoy M. C. H. S., the teachers, students, and especially the extra-curricular activities as much as I have; To Marvin Yager, my ability to graduate in four years and my seat in English IV, hoping that he will age gracefully while enduring Shakespeare; To Geary Jo Smith, Shirley Wiseman, and Jane Humes, my superior basketball ability; and to my teachers, I leave a fond farewell.

I, Verna Mae Rose, the girl with little mind and ability; will my small number of absent slips to Sylvia Minor; to Rose Baldwin my ability not to talk in the assembly, or at least not to get caught at it; to Norma Johnson I give my chewing gum and candy for class use.

I, Barbara Doyle, being in my usual (blank) state of mind, do hereby will to Joe Edward Hobbs, my hopes that he will finish school and my memories of third hour study hall, may he treasure them; to Margaret McGhee, my ability to pay for a yearbook on time; to Charles Doyle, my ability to type; to Margaret Anderson, my ability to keep quiet in fifth hour study hall; to Norma Harrell, my bookkeeping book; to all students, my wishes for them to get through school in four years; and to the Seniors, the best of Luck.

I, Florence Meinders, in my unusual but same state of mind, do hereby will the following: my seat in English IV, to Barbara Smith—may it bring more comfort to her than it did to me; my American History book, to Lucy Logeman—glad to get rid of it; to Donnie Oliver, Alfred Brown, Skeeter Crockett, and Gene Worthen, my ability to finish school in four years—they'll need it, and to the rest, I will my love for M. C. H. S. and wish them luck and happiness in the future.

Senior Wills

I, Jerry McBride, with my jet-propelled mind, do wish to leave the following things to the following people: I leave to Willie Casper my ability to take Shorthand and actually like it—may she use it to a good advantage; my fear of making speeches or giving English reports, I give to anyone. Just so I get rid of it; my ability to blush at the least little thing, I leave to Sue Lewis; my English grades, I give to Margaret McGhee—(Poor kid) I hope her opinion of "dear ole Shakespeare" will be greater than mine; my unfading love for the tall, tanned and terrific guys, I leave to Marilee Sharpe; my ambition to become an Airline Hostess I take with me; Now at last the time has come for me to gather up all the knowledge that I have soaked into my brain, and I will take off into the "Wild Blue Yonder." Happy Landings! ! !

I, Rosemary Harris, (in a debatable state of mind), do hereby will to Joan Eickholz my love for Shorthand; to Evelyn Atwell, my front row seat in American History; to Ruby Hilgeman, I leave my English IV book with the hope that she does better than I; last but not least, to Shirley King, my ability to chew gum during classes; and the memories of M. C. H. S. I'll take with me.

I, Beverly Rixie, being in my usual state of mind (dizzy), do hereby bequeath my bookkeeping book to some student who will be taking bookkeeping next year; to Kay Hart, my solo chair in band—long may she cherish it as I have; to Shirley Rixie, my ability to get good grades in English IV (When?); and to all my teachers, I leave, knowing they'll be thankful for that.

I, Peggy Bowman, no use saying anything about my mind, in leaving M. C. H. S. will to Sue Lewis my way of getting by in P. E. with (out) showers; to Jo Ann Eickholz, my blessed ability in basketball; to Ruth Korte, I leave my ability to get away with things in a certain 5th hour assembly. I can't will my love for M. C. H. S. and all the teachers, for in that I'm selfish, and will take it with me.

I, Georgia Ann Evers, in my usual half sane? ? ? and not so sober state of mind, leave my treasured English III grades in dear Miss Munal's class, to the noisest girl in high school, Katherine Kennedy; to Mary Jim Shelton, I leave my height and my ability to keep the Junior stand in debt by eating up the profits; to Judy Walbright, I just leave my ability.

I, Joe Pergande, in my unusual state of mind, leave the following: my split second thinking on the GRIDIRON to Don Jones, my favorite understudy; my excelled pastime of playing ping-pong to Don (the blond bombshell) Park; my kicking toe to Bob Fowler, in hopes that he can do something with it; my ability to be a speed king in typing to Shady Walters; the rest of my athletic memories, I take with me.

I, Pat Teasley, in my weakened state of mind—weakened by too much "Fitch Bread"—hereby leave to Jo Ann Eickholz my ability to get to school on time; my beloved locker in the Bookkeeping Room, I leave to anyone who wants it; to my teachers, I leave.

I, Wanda Kotter in a sober and somewhat sane state of mind, leave to Katheryn Ann Kotter my locker key providing she doesn't lose it the first week; to Harlene Wiseman, my ability to keep quiet in Study Hall (especially 8th Hour); to Claudia Lippert, all my Audie Murphy pictures; to Katherine Kennedy, my ability to graduate in four years; to Louise Hurt, my English IV book on one condition that she can keep the back on it. All my good times at M. C. H. S. I take with me.

I, Jack James, in my usual state of mind, (to which you may draw your own conclusions) wish to will the following: to Ophus Evans my easy job as "Business Manager" on the yearbook staff; to June Appel, my ability to get along with Mrs. Brookshire; to Phyllis Ragsdale, my English book and to Mr. Schneeman someone to grade I. Q.'s.

I, Dianne Nutty, in my usual NUTTY state of mind do hereby bequeath the following: to Clara Austin, my seat in Rhetoric (may she always chew gum to aggravate Miss Munal); to Kathryn Korte and Judy Walbright, my ability to always get out of class; and to Shirley Lynn, Kenneth Bormann, Sonny Kreuter, and all the "Jeep Gang" my good times at M. C. H. S.? ? ? ? I will take my memories with me.

I, Dorothy Laird, in sober and somewhat sane mind, have hereby decided to leave behind me everything I cannot take along. To Christine Schmidt, I leave my ability to be in the right place at the wrong time, also my best wishes for better hunting; to Jane Fuqua, my ability to be calm in second hour assembly; to Margaret Anderson, or anyone who is lucky enough, I leave my American History and Biology seats; I leave my English II seat to anyone who is unlucky enough to get pushed into it. Past memories are one thing I will take with me. So with this last will I say goodby to all my fun and disappointments (low grades in English IV) at M. C. H. S.

I, Betty Sielbeck, in a sane (don't faint) state of mind, do hereby leave to my sister, Frances, my love for Shorthand, (?) and Bookkeeping (??); to Patsy Hemphill, my seat in American History; to Verna Mae Vogt, my ping-pong skill (??); to Linda Morris, my chair in band; and at last but not least, I leave! !

I, Millege Bremer, in my usual sane and sober mind do hereby will my guard spot on the gridiron to Don (The Blond Bombshell) Parks who has been my favorite understudy, and my love for the school and the ability to get along with the teachers to all who walk inside the doors of this building.

I, Betty Riley, in my insane but sober state of mind, do hereby will to Sharon Simpson my seat in American History (I hope she has a heavy pair of shoes!!); to all the girls of M. C. H. S. all my Fort Campbell addresses RAH! RAH! RAH!; to all the boys I say "Good Luck." Let's hope I graduate.

I, Jane Schneeman, in very sane and sober mind, am willing to leave this place.

Senior Wills

I, Jane Smith, in my usual state of mind (perfectly blank) do hereby will to Marilyn Hempler my back seat in 6th hour assembly with the hope that she can find the time to study which I did not; to Marilyn LaMarr, my "longer" cheerleading skirt; to Dwight Barfield a new bottle of "Heavenly Scent" and please don't spill this one; to Charles Barfield my grades (???) in English IV providing he can make it through English III; and with me, I shall take all the memories of my four short years at M. C. H. S.

I, Betty Stout, in my insane and school-loving mind do hereby leave to Suzie Brown, my seat in the office, (providing she plays Hookey); to my sister, Sue, my age worn books; to everyone, especially my teachers, I LEAVE.

I, Janet Stokes, in my sane but unusual state of mind, do hereby will the following: to Debbie Artman, my ability to play volley ball; to Linda Worthen, my seat in American History and a pair of heavy shoes to protect her toes from Mr. Cunningham; to Wilma Watkins, my job at Humma's; to Eva Comer, all the Fort Campbell boys but one; to everyone else, I leave, wishing them all the luck in the future.

I, Lois Teckenbrock, in my sane and somewhat sober mind, will to my cousin, Everett Quint, my seat in American History (may he have better luck than I did); to my sister, Phyllis Teckenbrock who will be a Freshman next year, my love for basketball; and to Donald Rottmann, my seat in the eighth hour assembly; to Anita Sue Meinders, my ability to type; and my love for my teachers and the good times at M. C. H. S. I will take with me.

I, G. W. Wilcox, with a mind (?) do hereby wish to leave to Larry Teckenbrock the remainder of the Key Club—long may his nerves last! To the new students of English IV I leave my sympathy. "What fools these mortals be!"

I, Daisy Scurlock, in my usual sober state of mind, do hereby will the following: to Helen Bremer, my seat in English IV; may it serve her better than it has me; and to Amos Horstman, my ability to stay out of mischief in the assembly; I will take with me the memories of the good times I had at M. C. H. S.

I, Gloria Faughn, in my usual state of mind (?) hereby will and bequeath to the following: to my sister, Maureen, my ability to smile and make friends with people; to my sister Mary, who will be a freshman next year, my seat in American History when she becomes a Senior; to Stanley Phillips and Louis Brinker, my ability to tell so many lies in just a few minutes; my ring and self, I take with me.

I, Hal (Bullethead, Ears) Rush in my state of mind do bequeath the following: to Shady Walter, my ability to center a football 12 yards; to Don Jones, my eagerness to start at least one game; to Gale Conley, my way with George A. (Dutch) Schneeman; to (Hopalong Hopson) what I got out of football bruises; my books to anyone who will study as I did; to Martin Yager, my ability to type; and to the rest of you, my love for this institution.

I, Doris Buldtman, in a half-sane state of mind, will to Shirley Ann Beggs my ability to make horrible Bookkeeping grades and still love that class; to all the future FHA members I will the enjoyment I've had in that club; and last but not least I will to all the oncoming Seniors the special happiness of that year.

I, Tom Fitch, hereby will to Stanley Evans full use of his coveralls in the Shop next year, and my Junior Report Card to Miss Munal to play checkers on. To Douglas Burton, I will my ability to get out of at least one class a day; and last, but not least, I leave to Roy Jones my seat in English III, if I didn't wear it out.

I, Irene Butler, do hereby will and bequeath my big feet to Clara Austin; my big smile to James Lowe, in hopes that it will do him more good than it did me, and all my school books to anyone who wants them.

I, Betty Skees, in my bewitched, bothered and bewildered state of mind, do wish to leave the following: to my brother Gerald, my English IV seat and all the excess chewing gum under it; to Debbie Artman, a few inches of my height; and to Geary Jo Smith, what's left of my blonde hair rinse, may it collect as many boys for her as it has for me.

I, Lois Horman, in a befuddled state of mind, leave my last will and testament: to Jane Korte, I will my sewing ability; to Francis Quint, I leave my typewriter—long may it rattle; to Lowell Foss and Donald Rottmann, I will the ability to chew gum in the assembly and not get caught.

I, Ruth Ann Huffman, in my somewhat sane and usually sober mind, do hereby will to my sister Janice my English IV literature book and may she have better luck with its contents than I did; to Elaine Watters, my seat in fifth hour assembly so she can sit and look at a certain cute Junior and may he be a Senior next year so that she can continue looking at him; and to Kay Walker, I leave my locker by the cafeteria door hoping she lives through it as I almost didn't; whatever I may have left I take with me.

I, Gladys Bremer, in a sane and somewhat sober state of mind will to Lucille Logeman, my seat in English (may she get more out of it than I did); to Dixie Mears, my ability to chew gum and get caught; to my brother, Glen, my grades in citizenship (he needs them); and to all the students, my love for M. C. H. S.

I, Dora Comer, in an insane state of mind leave my ability to make all my classes on time to Verna Mae Vogt —happy running to her.

I, Billy Williams, in my sober but not sane mind do hereby leave to Shady Walters my ability to get along with the girls; to Freddy Gillespie, I leave my ability to play football; and to J. W. Guice, I leave the book learning needed to graduate in two more years. The rest I will take with me to explore the outside world.

Senior Prophecy

Operator? Sue Moss, please. Hello . . . Sue? This is Phyllis—Phyllis Cummins. Better hurry, Sue, Whataman and Superman are picking us up at eight. That's right, they're coming in the Rocket Ship. Guess what—oh! I'm so thrilled! They're taking us to their hideout on Mt. Illohmet to see a telefuture program. What's telefuture? Oh, it's a machine G. W. Wilcox invented. It projects onto a screen the images of people you know . . . shows what happens to them in the next decade. Superman has promised to tune in on the '52 MCHS senior class. Isn't that something? Just think; we'll know what happens to all the kids when they graduate.

Our Rocket Ship swished through the air and before you can say Johnny Del Kreuter (and we so love to say it) we were seated before the telefuture set. Superman turned a lot of dials and knobs and a picture flashed on the screen. It was—guess what? Hal Lee Rush still blowing a whistle! This time, however, he was refereeing a basketball game between two chimpanzee teams at the St. Louis Zoo. Henry Neicamp was coaching one team and Joe Pergande the other. "Mooney" Shaw was swaggering around in a turtle-neck sweater marked "trainer." Neil Smith was off in one corner showing baby chimps how to shoot baskets, and Jane Smith was teaching two girl monkeys how to be cheerleaders.

Say, whats this? A wrestling match . . . Peggy Bowman ("Miss Grunt") and Nadine Cagle ("Miss Groan") are competing for the heavyweight championship of Massac County. Milledge Harmon is the promoter and Donald Chick is at the radio "mike" describing the **big** event. The sponsor is a champagne company, headed by Carol Sue Walker and Diane Nutty. Their product has a cute slogan: "A 'hic' in every cup."

The Royal theatre, it seems, has switched to live dramatic presentations. A play is in progress, starring Joyce Copeland as "Minnie Ha Ha," the Indian squaw. A featured attraction is the Metrolettes, a popular quartette consisting of Ruby Jones, Alma Houston, Flora Neal and Clara Fitzpatrick.

As the crowd left we saw the wealthy Mrs. Carl Fort, the former Carolyn Carroll, herding several little Forts toward an exit. Cleaning the box office windows was Merlene Kreuter, an usher, with her boss, Tom Fitch looking on and dodging an occasional stream of Windex.

We now see the White House, which at last has been moved to Metropolis. Neal Modglin, the new President, taking over Harry S. Truman's place is awarding the Congressional Medal of Honor to five-star General Billy (The Kid) Williams, who led the 10th Division in a heroic charge that ended the war with Slabonia. With the general were his staff officers: Robert Anderson, Virgil Coburn, Martin Sullivan, Jack James, Milledge Dieckman and Jackson Gilbert. Also present (at the general's request) were the following Wacs: Lois Teckenbrock, Janet Stokes, Gladys Bremer, Gloria Faughn and Verna Rose.

There followed next a sort of newsreel. We saw radio songsters Kay Mittendorf and Joe Korte plugging Wrigley's Double-Bubble Gum . . . William Oliver playing basketball with the Harlem Globetrotters . . . Gene Miller as the second Charles Atlas . . . Janiece Corson as head of Boys' Town (big boys, that is) . . . Paul Duckworth as sales manager of a Cadillac sales agency (but still driving his '37 DeSoto) . . . Peggy Trobaugh still doing her specialty dance . . . Jerry Siebold as the new Van Johnson, he's taken his place in "Easy to Divorce" . . . Shirley Hempler as Betty Grable's successor (her legs are insured for $1,000,000) . . . Roy Jones as the sole owner of the Jones Jiffy Jelly Corporation . . . Julia Nutty as manager of 4,942 Stranton theatres, she cheats innocent old men and children out of their due change . . . Geraldine Kotter as author of a new book: "How To Type, Take Shorthand, Get Your Boss to Take you out to Dinner" (in ten easy lessons) . . . Robert Austin winning an award as the typical hen-pecked husband . . . Daisy Scurlock as the author of a best seller, "Why Men Like Me" . . . Harry McGhee as a prize-winning painter, masterpiece is "Moonlight on the Lake" (City Lake that is) and Betty Grimes as a famous hairdresser on Fifth Alley (Not Avenue)—her slogan: "Dye, Dunk, and Dry 'Em."

Walter Winchell, in his weekly newscast, said Miss Dorothy Laird uses Jergen's Lotion and advised his radio listeners that Gwendolyn Bormann is still the only girl in the U. S. who says, "I don't know and I don't care to know."

From Winchell we switched to a New York fashion show and saw Nancy Burnam modeling an atomic design bathing suit. The Commentator, Marie Bremer, pointed out that many old styles have been revived by Doris Buldtman, who is now the wife of a millionaire playboy We were shown many beautiful dresses, all Doris Brown originals. Doris, it seems, has taken Cecil Chapman's place in fashion's spotlight.

We next viewed a telefuture show titled "Here's Looking at You." Jane Schneeman, the hostess, introduced a masked housewife who looked like "Gravel Gertie." Beauty experts would take this frazzled housewife, Miss Schneeman explained, and turn her into a thing of beauty. In a moment our little housewife was back, unmasked, and she turned out to be Irene Butler. Irene, it developed, was the mother of six little girls, all named after the following classmates: (Ruth Ann) Huffman, (Wanda) Kotter, (Betty) Sielbeck, (Dora) Comer, (Lois) Horman and (Wanda) Volle, all six former M. C. H. S. students now prominent in the movies.

From this point we were whisked again to the sports world. The scene is a familiar one—Sportsman's Park, in St. Louis. A game is in progress between the Brown's and White Sox. Kenneth Searles and Johnnie Thomas are rival managers, and they are anything but buddies now. Bobby Jones is at bat for the Sox, and Charles Wells is playing second base for the Browns. Our picture fades out as Loren Windhorst, Brownie shortstop, catches an infield fly to end the inning.

Senior Prophecy

The telefuture camera focuses for a moment on a section of the left field bleachers where a group of students from M. C. H. S. is huddled. They were brought to the game by James Shelton, head football coach. Among the students we see Bill Parmley who, apparently, is still trying to graduate from high school.

We find ourselves now looking in on a meeting of the Business Women's Club. Calling the meeting to order is the club's president, Florence Meinders. The secretary, Betty Skees calls roll and finds that high school teachers —Barbara Doyle, Geraldine Logeman—are absent (what could they be doing?)

In the back of the room the mayor's wife, Pat Teasley, and the dog catcher's wife, Geraldine Korte, were whispering excitedly about Georgia Evers' latest escapade. Georgia, one of Metropolis' leading citizens, had hit the dog catcher with a broom when he attempted to take her pooch. Arrested by Paul McGinnis, the chief of police, she finally was freed after paying a $100 fine.

Ah, here's a cozy scene—the interior of a business office. We see Charles Giltner and Clifford Kruger (the big brass) talking over some kind of deal. Rosemary Harris, Clifford's secretary, is leaning on her typewriter and chatting with Jerry McBride and Oletha Kraper, the girls who married twin brothers and still can't tell them apart. In the conference room Dorothy Phillips and Rebecca Fuqua, who travel for Giltner-Kruger Corporation, are listening earnestly to a "beef" from a couple of clients.

Came then a series of scenes depicting a red hot political campaign, seemingly a primary. We know only that Lewis Shrum, Millege Bremer, Betty Riley and Beverly Rixie were all running for the office of state senator (the many banners and placards told us that.) Active in the campaigning were both Elgie Rottmann and Barbara Williams.

Superman yawned and asked Sue and me if we had seen enough. We agreed that we had and he turned off the telefuture machine. We all then climbed aboard the Rocket Ship and zoomed through space back to Metropolis.

And that, guys and gals, is the story of what happened to the graduating class of '52!

Junior Class Officers

Seated:—June Appel, J. W. Guice.
Standing:—Charles Barfield, Larry Nelson.

Sophomore Class Officers

Seated:—Lois Windhorst, Verna Mae Vogt.
Standing:—Scott Decker.

Freshman Class Officers

Seated:—Penny Adams, Jack Young.
Standing:—Jimmie Lowe, Dwight Barfield.

Class of 1953

Anderson, Merrill
Appel, June
Arensman, Phillip
Austin, Clara

Barfield, Chas.
Bean, Patsy
Benard, John
Bolen, Shirley

Bremer, Dorothy
Brown, Susie
Buchanan, Carl
Burchett, Nellie

Burton, Douglas
Childers, Lawanda
Clutts, Robt.
Cochran, Jack

Collie, James
Comer, Eva
Copley, Herman
Cromeenes, James

Dunn, Wardena
Dunning, Sam
Eickholz, Joan
Evans, Stanley

Faughn, Wilma
Ferguson, Tommy
Francis, Betty
Fournier, Stephanie

Fowler, Jeanne
Golightly, George
Grimes, Clinton
Harding, Eugene

Class of 1953

Harrington, Stephen
Hemphill, Patsy
Hohman, Jane
Holley, Gene

Hopkins, John
Holt, Pearl
Houchin, Mary
Huffman, Janice

Hurt, Louise
Johnson, Nora
Jones, Roy
Kaylor, Evelyn

Kineman, Jack
King, Shirley
Konemann, Bernard
Konemann, Jeanette

Korte, Ruth
Lewis, Sue
Logeman, Ralph
Main, George

McBride, Donnie
McGhee, Harvey
McVicar, Arlie
Meadows, Irene

Mitchell, James
Nelson, David
Nelson, Larry
Parmer, Donald

Proctor, Edna
Proctor, Shirley
Ragsdale, Phyllis
Reed, Johnny

Class of 1953

Ridge, Robert

Rixie, Shirley

Rogers, Donald

Sampley, John B.

Schwegman, Barbara

Shelton, Don

Shelton, Mary Jim

Simpson, Sharron

Slankard, Gloria

Smallman, Mattie

Smith, Barbara

Smith, Paul

Steevens, Doris

Stewart, Jan

Strickland, Tommy

Teckenbrock, Larry

Walter, Kenneth

Watters, Elaine

Welch, Joan

Williams, Jane

Wolfe, Gloria

Yager, Martin

Yager, Marvin

Lyle, Charles

Class of 1954

Anderson, Clarence
Anderson, Margaret
Arensman, Joann
Atwell, Evelyn
Baker, Peggy
Bass, Hillis
Baynes, Mary Ann
Beggs, Shirley
Benard, Eulis
Bond, William
Bormann, Kenneth
Bremer, Elnora
Bremer, Glenn
Bremer, Helen
Bremer, K enneth
Bremer, Wayne
Bremer, Wendell
Brenningmeyer, Robert
Brinker, Louis
Burnham, Betty
Burrus, Zuda K.
Cagle, Phyllis
Casper, Ward
Casper, Wilma
Chick, Alice
Chick, Helen
Childress, Dale
Cissell, Virginia
Clarke, Carryl
Cockrel, Robert
Cofield, Lois
Comer, Dorothy
Conley, Gail
Copley, Mary
Cozart, James
Crayton, Richard
Cromeenes, Paul
Curtis, Patricia
Damron, Charles
Davis, Mary
Decker, Scott
Dernedde, Vina
Devers, Jerry
Doyle, Charles
Grace, Willa

Class of 1954

Ellerbush, Shirley
Faughn, Myra
Ferguson, Allan
Fix, Walter
Foss, Lowell

Furois, Leonard
Fuqua, Jane
Giltner, Wilfred
Green, Lester
Griffey, Mary

Loverkamp, Lowell
Lynn, Shirley D.
Haneline, Alvah
Hanneman, Robert
Harrell, Betty

Harrell, Norma
Hart, Kay
Haynes, Joyce
Haverkamp, Gerald
Haverkamp, Joe

Hempler, Marilyn
Hilgeman, Ruby
Hille, Calvin
Hinds, Harold
Hobbs, Joe

Holder, Robert
Horntrop, James
Humes, Bobbie
Hunerkoch, Wayne
Jackson, Bonnie

James, Anna Lou
Jessing, Joe
Jones, Don
Kem, Mary
Kennedy, Katherine

Korte, Betty
Korte, Billy
Korte, Jane
Korte, Kathryn
Korte, Marvin

LaMarr, Marilyn
Leonard, Allan
Logeman, Lucille
Long, Janice
Loverkamp, Lora

Class of 1954

McBride, Gene

McBride, Russell

McCormick, Claretta

McDowell, Barbara

McGhee, Margaret

McGill, Byron

Mears, Dixie

Meinders, Anita

Mescher, Milledge

Modglin, Audrey

Modglin, Patty

Obermark, Opal

Owens, Dorothy

Park, Don

Phillips, Lindell

Phillips, Stanley

Pollard, Shirley

Quint. Everett

Quint, Frances

Rehlmeyer, Charlene

Reynolds, Violet

Rhodes, Lucy

Riley, Billy

Rixie, Wayne

Rottmann, Donald

Roussin, Yvonne

Rushing, Lawanda

Schmidt, Christine

Scott, Chas.

Sharpe, Marilee

Shelton, Sue

Shrum, James

Sielbeck, Donald

Sielbeck, Frances

Simpson, Gurley

Skees, Gerald

Smith, Betty

Smith, Earl

Smith, Shirley

Smith, Ted

Smith, Verl

Snyder, John

Stoner, Ellen

Stratemeyer, Eugene

Sullivan, Neva

Class of 1954

Kommer, Wayne

Sumner, Margaret

Taylor, Pat

Timmons, John

Troutt, Paul

Turner, Mary F.

Vogt, Verna

Walker, Kay

Walker, Virginia

Walbright, Judith

Walter, Phil

Watters, Bill

Weaver, Joanne

Williams, Ada

Winnnorst, Lois

Wiseman, Harlene

Strubinger, Roy

Wehrmeyer, Allan

Wells, Donald

Wessell, Milleage

Westerman, Laverne

Whiteside, Chas.

Whiteside, Owen

Williams, James

Wiseman, Warren

Yates, Ronnie

Wallace, Kenneth

Brown, Alfred

Crayton, Richard

Lillie, Melton

Watkins, Wilma

Giffin, Eleanor

Reeves, Mary Lou

Laird, Janet

Johnston, Norma

Lyle, Patty

Minor, Sylvia

Thomas, Ronald

Class of 1955

Adams, Linda

Adams, Penny

Angelly, Nancy

Artman, Deborah

Ashby, Ronnie

Bakehouse, Leland

Baldwin, Rose

Barfield, Dwight

Bean, Paul G.

Bell, Flo

Belyew, Bill

Borum, Vance

Boyles, Clyde

Heflin, Evelyn

Helmantoler, Shirley

Brown, Eddie

Burton, Marvin

Buskirk, Gene

Carrell, Clarence

Cole, Albert

Copley, Velma

Crawford, Jill

Crayton, Phyllis

Crews, Barbara

Crockett, Edward

Damron, Mary

Etheridge, Norma

Evans, Neva

Evans, Ophus

Evans, William N.

Evers, Sue

Forsman, Robert

Fowler, Robert

Gaither, Dawson

Class of 1955

Gillespie, Freddie
Hall, Wanda

Hamm, Delores
Harmon, Margianna
Harper, Donald
Harrington, Shirley
Harvey, Sandra

Harris, James

Pergande, Shirley
Hendrix, Lua
Hogan, Beverly

Jeffords, James

Holzer, Frank
Horstman, Amos
House, Billy
Humes, Jerry
Jackson, Edward

Kickasola, Evelyn
Kittle, Peggy
Konemann, Lowell

Korte, Mary A.
Young, Jack

Kotter, Katheryn
Kreuter, Delores
Kreuter, John
Laird, Kenneth
Lang, James

Lillie, Raymond
Lindsey, Mary
Lippert, Claudia
Lott, Sue
Lowe, James W.

Lowe, Robert

Class of 1955

Mathis, Sue

Miller. Lee

Morris, Linda

Oliver, Donald

Oliver, Jerry

Palmer, Delores

Parrish, Eddie

McCulloch, Peggy

Rheeling, Louis

Richardson, Donald

Richardson, Mary

Rick. Alice

Rigsby, Irene

Roach, Delbert

Rogers, Julia

Schwegman, John

Smith, Barbara

Smith, Eva

Smith, Geary

Marselli, Diana

Smith, Mildred E.

Snyder, Mattie

Stratemeyer, Loren

Swisher, Helen

Middagh, Bill

Taylor, Charlene

Thomas, Charles

Thomas, Virginia

Wells, Terry

Williams, Nancy

Wiseman, Shirley

Worthen, Robert

Yates, James

Cheer Leaders

Marilyn LaMarr

Kay Walker

Betty Rae Korte

1951

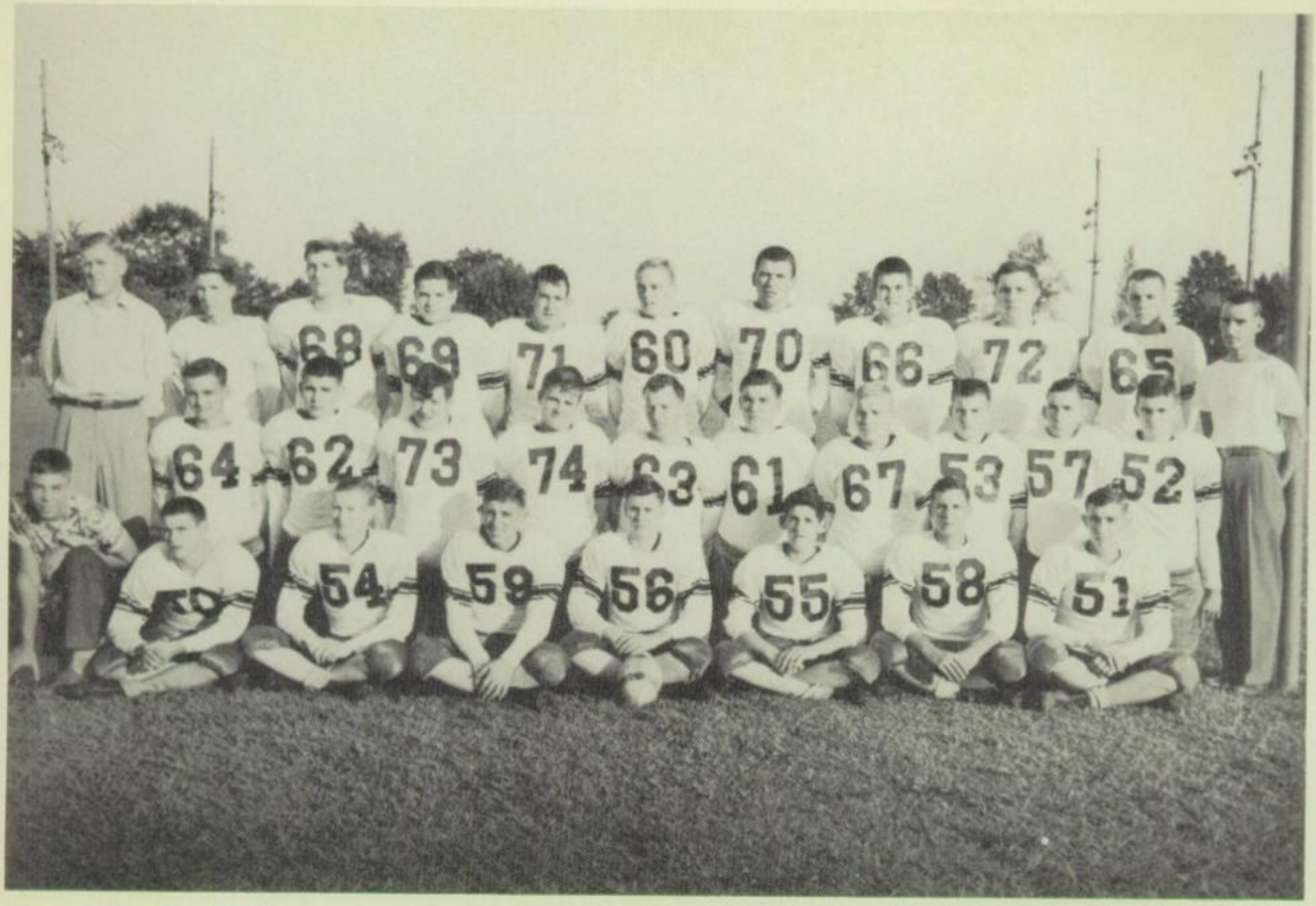
1952

Phyllis Ragsdale

Jane Smith

Football Queen and Attendants

JANE SCHNEEMAN JANE SMITH —Queen CAROL WALKER



Football

Top Row:—Coach McQueen, Shelton, Nelson, Stamme, Guice, Pergande, Shaw, Barfield, Bremer, Kreuter.

Second Row:—Rogers, Haverkamp, Green, Decker, Dismukes, Yates, Park, Gillespie, Walters, Rixie.

First Now:—Kreuter, Williams, Jones, Harper, Yager, Rush, Austin, Collie.

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Basketball

FRESHMEN -- SOPHOMORE SQUAD

Second Row:—Coach Hopson, Humes, Cureton, D. Barfield, Carroll, Gillespie.

First Row:—House, M. Burton, Oliver, Harper, Belyew.

Basketball Team

Second Row:—Decker, Rush, Yager, Shaw, Barfield, Ridge, Kreuter, Coach Schneeman.

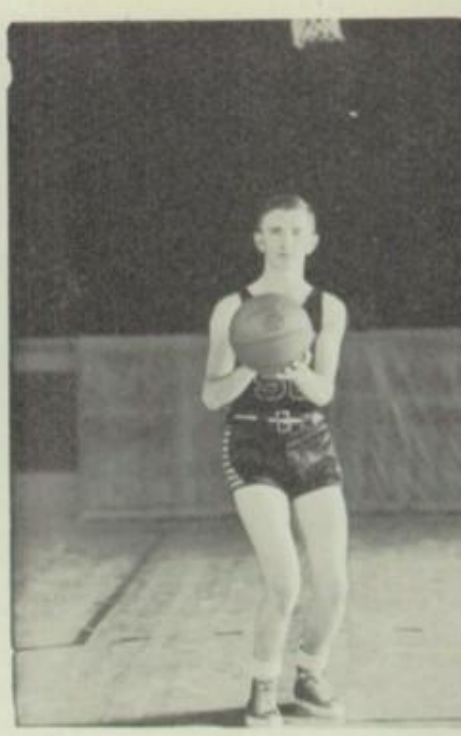
First Row:—Shelton, Fort, Smith, Pergande, Guice.

Basketball

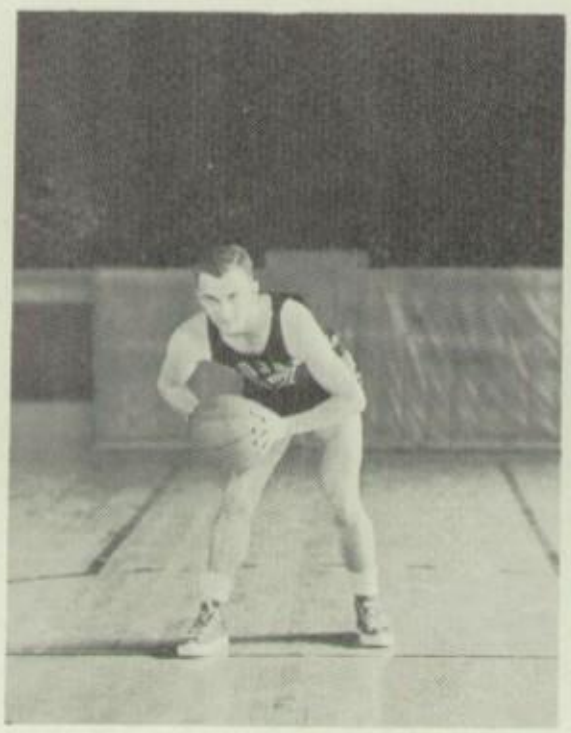
SHAW

KREUTER

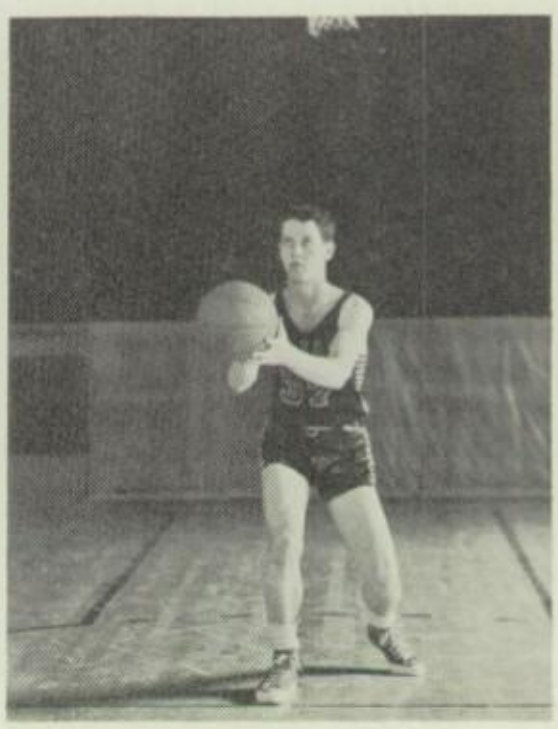
GUICE



FORT



SMITH



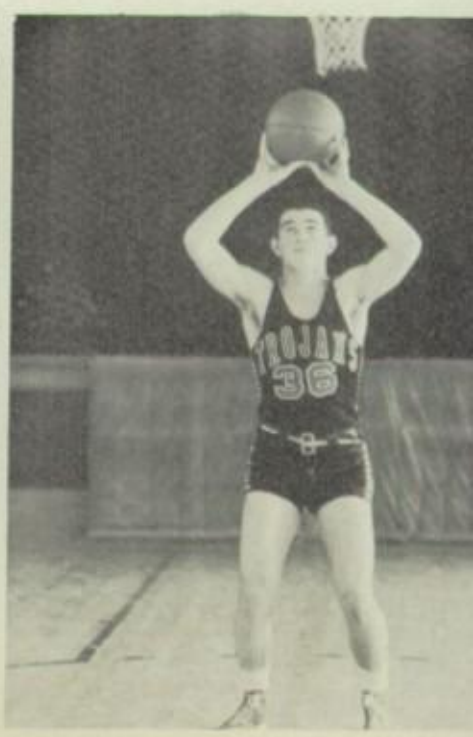
YAGER

PERGANDE

RIDGE

SHELTON

BARFIELD



G. A. A.

Top Row:—Gurley Simpson, Linda Morris, Linda Adams, Gwendolyn Bormann, Claudia Lippert, Charlene Rehlmeyer, Margaret Sumner, Janet Stokes, Betty Korte, Claretta McCormick, Dawn Williams, Joanne Weaver, Patsy Hemphill, Dean Giffin, Mary Korte.

Third Row:—Georgia Evers, Phyllis Cummins, Lois Windhorst, Mary Houchin, Doris Steevens, Louise Hurt, Norma Etheridge, Wilma Faughn, Harlene Wiseman, Jill Crawford, Frances Sielbeck, Stephanie Fournier, Barbara Schwegman, Phyllis Ragsdale, Clara Austin, Peggy Kittle, Miss Anderson.

Second Row:—Janice Long, Diana Marselli, Pearl Holt, Ada Williams, Marilyn LaMarr, Lois Horman, Wanda Kotter, June Appel, Dorothy Bremer, Barbara Smith, Mary Baynes, Oletha Kraper, Wanda Volle, Katheryn Kotter.

First Row:—Deborah Artman, Yvonne Roussin, Margaret Anderson, Nancy Williams, Jane Williams, Sue Shelton, Kay Walker, Patsy Curtis, Peggy Trobaugh, Elaine Hamby, Betty Stout, Sue Mathis, Julia Rogers, Patsy Bean, Verna Vogt, Sue Moss, Jane Hohman, Patsy Hamm.

Majorettes

Glee Club

GROUP I

Top Row:—Mary Korte, Delores Kreuter, Sandra Harvey, Peggy Kittle, Joann Arensman, Jane Hohman, Merlene Kreuter, Jane Schneeman, Shirley Hempler, Alice Chick, Irene Rigsby, Jane Smith, Phyllis Ragsdale.
Second Row:—Patsy Hemphill, Wanda Volle, Elaine Hamby, Peggy Trobaugh, Betty Stout, Joyce Haynes, Bonnie Jackson, Sue Lott, Charlene Taylor, Mary Bayne, Flo Bell, Ellen Stoner, Jane Korte.
First Row:—Shirley Lynn, Phyllis Cummins, Mary Sharpe, Shirley Harrington, Janice Long, Clara Austin, Dean Giffin, Kathryn Kotter, Anna Lou James, Lawanda Hall, Ida Hendrix, Evelyn Kaylor, Sue Moss, Mr. Bogart.

GROUP II

Top Row:—Gene Holley, John Benard, Jan Stewart, Jerry Devers, Philip Walters, Neal Modglin, Bill Watters, Paul Duckworth, Ophus Evans.
Third Row:—Nancy Williams, James Lowe, Ronnie Ashby, Jackson Gilbert, Gail Conley, Wayne Hunerkoch, Billy Riley, Jack James, Paul McGinnis, Claudia Lippert, Shirley Helmantoler.
Second Row:—Shirley Rixie, Eva Comer, Betty Burnham, Linda Morris, Mary Turner, Norma Etheridge, Pearl Holt, Barbara Williams, June Appel, Ruth Korte, Harlene Wiseman.
First Row:—Violet Reynolds, Sue Mathis, Betty Grimes, Lucy Rhodes, Peggy Bowman, Barbara Crews, Mary Lindsey, Marie Heflin, Wardena Dunn, Louise Hurt, Wilma Faughn, Sharron Simpson.

Glee Club

GROUP III

Top Row:—Lora Loverkamp, Lenora Bremer, Irene Meadows, Mary Davis, Ruby Jones, Flora Neal, Helen Bremer, Ruby Hilgeman.
Second Row:—Ada Williams, Marilyn LaMarr, Charlene Rehlmeyer, Wanda Kotter, Peggy Baker, Clara Fitzpatrick, Alma Houston, Kay Hart, Lawanda Childers.
First Row:—Norma Johnston, Sylvia Minor, Katherine Kennedy, Shirley Proctor, Vina Dernedde, Myra Faughn, Edna Proctor, Nancy Burnam, Carol Walker, Audrey Modglin.

GROUP IV

Top Row:—Betty Korte, Janet Stokes, Irene Butler, Ruth Huffman, Oletha Kraper, Lois Horman, Julia Nutty, Pat Hamm, LaWanda McCutchen, Virginia Cissell, Dorothy Phillips, Virginia Walker, Sue Evers, Susie Brown.
Third Row:—Velma Copley, Phyllis Crayton, Phyllis King, Marilyn Hempler, Phyllis Cagle, Mary Copley, Gloria Wolfe, Barbara Smith, Frances Quint, Lois Windhorst, Anita Meinders, Jeanne Fowler, Barbara Schwegman, Linda Worthen.
Second Row:—Georgia Evers, Shirley Beggs, Verna Rose, Joan Welch, Pat Curtis, Wilma Grace, Pat Lyle, Norma Harrell, Christine Schmidt, Verna Vogt, Doris Buldtman, Betty Harrell, Margaret McGhee, Lawanda Rushing.
First Row:—Deborah Artman, Janice Evans, Bobbie Humes, Virginia Thomas, Nora Johnson, Penny Adams, Julia Rogers, Shirley Pergande, Francis Sielbeck, Evelyn Atwell, Eva Smith, Delores Palmer.

Honor Society

Top Row:—Clara Austin, Pearl Holt, Donald Chick, G. W. Wilcox, Loren Windhorst, Jane Schneeman, Jane Smith.
Second Row:—Mr. Tripp, Carol Walker, Jane Hohman, Merlene Kreuter, Marie Bremer, Shirley Hempler, Geraldine Korte, Miss Munal.
First Row:—Jane Williams, Diane Nutty, Wardena Dunn, Phyllis Ragsdale, Jeanne Fowler, Joyce Copeland, Stephanie Fournier, Julia Nutty.

Key Club

Top Row:—Scott Decker, Ronnie Yates, Joe Hobbs, James Horntrop, Joe Jessing, Eugene Stratemeyer.
Second Row:—Robert Hanneman, Wayne Hunerkoch, Donald Chick, Roy Strubinger, Larry Teckenbrock, Bill Henderson.
First Row:—Douglas Burton, G. W. Wilcox, Neal Modglin, Mr. Cunningham.

Junior Play

Standing:—Clinton Grimes, Philip Arensman, James Cromeenes, Don Shelton, Tommy Furgeson.

Sitting:—Jane Hohman, Phyllis Ragsdale, Larry Teckenbrock, Clara Austin, Pearl Holt, Wardena Dunn, Janice Huffman.

Senior Play

Standing:—Jeniece Corson, Joe Korte, Sue Moss.

Sitting:—Irene Butler, G. W. Wilcox, Neal Modglin, Carol Walker.

F. H. A.

Top Row:—Wilma Faughn, Wanda Volle, Dean Giffin, Patsy Hamm, Mary Korte, Barbara Schwegman, Diane Nutty, Sue Evers, Elaine Hamby, Virginia Walker, Claretta McCormick, Thelma Copley, Joanne Weaver, Mattie Smallman, Gloria Wolfe, Ruth Korte, Sue Shelton, Lois Horman.

Third Row:—Patsy Hemphill, Oletha Kraper, Christine Schmidt, Dorothy Meese, Nancy Burnam, Carol Walker, Julia Nutty, Shirley Helmantoler, Helen Chick, Bonnie Jackson, Anita Meinders, Peggy McCulloch, Lois Teckenbrock, Wilma Casper, Geraldine Kotter, Merlene Kreuter.

Second Row:—Betty Stout, Peggy Bowman, Nadine Cagle, Virginia Cissell, Mildred Smith, Rose Baldwin, Sue Lott, Eva Smith, Shirley Harrington, Barbara Doyle, Mary Lindsey, Mary Richardson, Lawanda McCutchen, Edna Proctor, Irene Meadows, Flora Neal, Ruby Jones, Lois Windhorst.

First Row:—Shirley Bolen, Dorothy Owens, Shirley Proctor, Phyllis Cummins, Violet Reynolds, Joan Welch, Patsy Teasley, Wardena Dunn, Penny Adams, Katheryn Kotter, Lora Loverkamp, Louise Hurt, Doris Buldtman, Dora Comer, Jane Smith, Shirley Hempler, Barbara Smith, Wanda Kotter, Harlene Wiseman, Miss McReynolds.

Pep Club

Paper Staff

Top Row:—James, Modglin, Corson, J. Huffman, Butler, R. Huffman, Moss.

Second Row:—Fournier, Mrs. Brookshire, Nutty, Walker, Teasley, Wiseman, Kotter, Simpson, Schwegman.

First Row:—Bremer, Ragsdale, Watters, Williams, Harvey, Artman, Baynes, Austin, Fitch.

F. F. A.

Top Row:—Wendell Bremer, Jerry Siebold, Laverne Westerman, Bernard Konemann, Robert Brenningmeyer, Eugene Stratemeyer, James Horntrop, Everett Quint, Clifford Kruger, Harvey McGhee, Kenneth Bormann, Gerald Haverkamp.
Third Row:—Kenneth Bremer, Loren Stratemeyer, Billy Middagh, Milton Martin, Lowell Foss, Paul Cromeenes, Wayne Bremer, Russell McBride, Marvin Korte, Ward Casper, Leland Bakehouse, Dwight Barfield, Joe Jessing.
Second Row:—Warren Wiseman, Dale Childress, Paul Troutt, Glenn Bremer, Earl Smith, Milledge Mescher, Elgie Rottmann, Donald Russell, James Williams, Roy Strubinger, Gerald Skees, Kenneth Childress, Milton Lillie.
First Row:—Lowell Konemann, Louis Brinker, Amos Horstman, Calvin Hille, Verl Smith, Charles Scott, Lowell Loverkamp, Donald Rottmann, Billy Korte, Kenneth Wallace, Allan Leonard, Robert Holder, Robert Cackrel, Mr. Sullivan.

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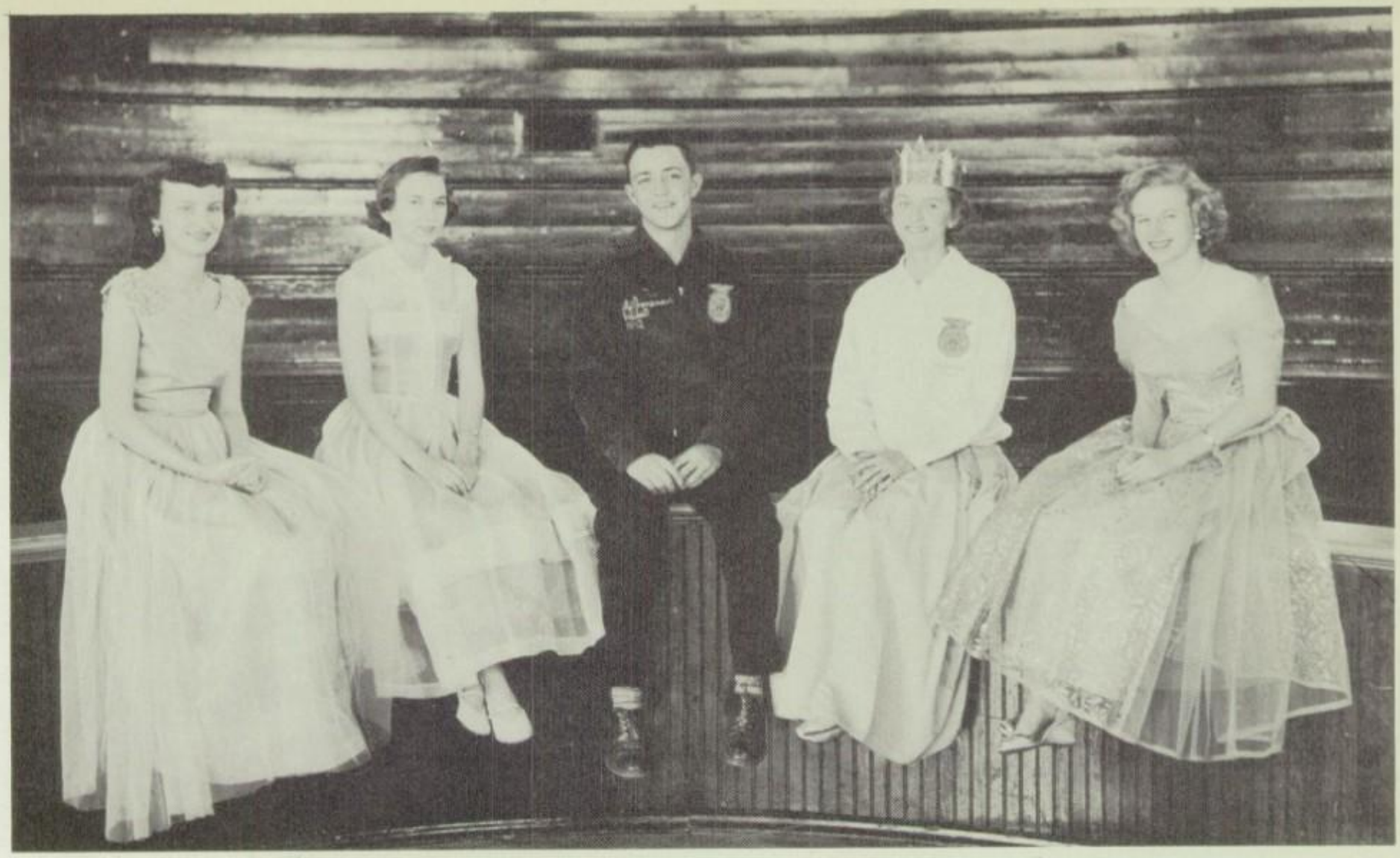

F. F. A. Queen, Attendants and President

Lois Horman; Barbara Schwegman; Philip Arensman, President; Bonnie Jackson, Queen; Wardena Dunn.

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GROUP I

Top Row:—Shirley Helmantoler, Sue Evers, Marie Heflin, Diana Marselli, Lawanda McCutchen, Velma Copley, Phyllis Crayton, Claudia Lippert, Barbara Crews.
Third Row:—Flo Bell, Mary Lindsey, Jill Crawford, Sue Lott, Charlene Taylor, Sandra Harvey, Mary Korte, Delores Kreuter, Linda Morris, Linda Adams, Irene Rigsby.
Second Row:—Mildred Smith, Rose Baldwin, Mary Damron, Eva Smith, Shirley Wiseman, Peggy Kittle, Patsy Hamm, Norma Etheridge, Barbara Smith, Shirley Harrington.
First Row:—Deborah Artman, Helen Swisher, Janice Evans, Virginia Thomas, Mattie Snyder, Penny Adams, Peggy McCulloch, Shirley Pergande, Dean Giffin, Katheryn Kotter, Nancy Williams, Mrs. Hohman.

GROUP II

Top Row:—Lora Loverkamp, Ruby Hilgeman, Lois Windhorst, Bonnie Jackson, Anita Meinders, Mary Copley, Charlene Rehlmeyer, Betty Burnham, Phyllis Cagle, Marilyn Hempler, Betty Korte, Shirley Pollard, Claretta McCormick, Virginia Walker, Margaret Sumner, Margaret McGhee, Opal Obermark.
Fourth Row:—Gurley Simpson, Joyce Haynes, Virginia Cissell, Joann Arensman, Betty Smith, Francis Sielbeck, Margaret Anderson, Helen Bremer, Dixie Mears, Jane Korte, Wilma Casper, Alice Chick, Barbara McDowell, Lucille Logeman, Linda Worthen, Mary Turner.
Third Row:—Mary Baynes, Patty Modglin, Pat Curtis, Patsy Taylor, Dottie Comer, Shirley Ellerbush, Anna James, Christine Schmidt, Willa Grace, Wilma Watkins, Audrey Modglin, Helen Chick, Mary Davis, Lois Cofield, Lawanda Rushing, Kay Hart, Dawn Williams.
Second Row:—Marion Meadows, Shirley Lynn, Janet Laird, Bobbie Humes, Kay Walker, Violet Reynolds, Janice Long, Norma Johnston, Sylvia Minor, Vina Dernedde, Yvonne Roussin, Katherine Kennedy, Marilee Sharpe, Dorothy Owens, Evelyn Atwell, Sue Shelton, Verna Vogt, Mrs. Smith.
First Row:—Norma Harrell, Betty Harrell, Ellen Stoner, Peggy Baker, Harlene Wiseman, Neva Sullivan, Carryl Clarke, Judy Walbright, Katherine Korte, Joanne Weaver, Frances Quint, Elnora Bremer, Ada Williams, Marilyn LaMarr.

GROUP III

Top Row:—Eva Comer, Jeanne Fowler, Gloria Wolfe, Mattie Smallman, Arlie McVicar, Barbara Schwegman, Stephanie Fournier, Wilma Faughn.
Second Row:—Nora Johnson, Evelyn Kaylor, Sharron Simpson, Patsy Bean, Pearl Holt, Wardena Dunn, June Appel, Sue Lewis, Louise Hurt, Shirley Rixie, Edna Proctor.
Third Row:—Elaine Watters, Janice Huffman, Ruth Korte, Lawanda Childers, Phyllis Ragsdale, Jane Hohman, Joan Eickholz, Dorothy Bremer, Barbara Smith, Irene Meadows.
First Row:—Jim Shelton, Gloria Slankard, Shirley Bolen, Patsy Hemphill, Joan Welch, Jane Williams, Mary Houchin, Doris Steevens, Betty Francis, Clara Austin, Shirley Proctor.

GROUP IV

Top Row:—Doris Buldtman, Gladys Bremer, Geraldine Korte, Beverly Rixie, Rebecca Fuqua, Dorothy Phillips, Nancy Burnam, Geraldine Kotter, Sue Moss, Rosemary Harris, Joyce Copeland, Phyllis Cummins.
Third Row:—Betty Stout, Betty Riley, Janet Stokes, Julia Nutty, Oletha Kraper, Ruth Huffman, Irene Butler, Geraldine Logeman, Gloria Faughn, Flora Neal, Ruby Jones, Daisy Scurlock.
Second Row:—Mrs. Hohman, Georgia Evers, Wanda Kotter, Lois Horman, Lois Teckenbrock, Gwendolyn Bormann, Jane Smith, Barbara Williams, Peggy Bormann, Clara Fitzpatrick, Alma Houston, Jerry McBride, Nadine Cagle.
First Row:—Diane Nutty, Betty Sielbeck, Wanda Volle, Elaine Hamby, Peggy Trobaugh, Merlene Kreuter, Jane Schneeman, Shirley Hempler, Carol Walker, Marie Bremer, Betty Grimes, Verna Rose, Patsy Teasley, Miss Munal.

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MISS MUNAL'S RHETORIC
CLASS

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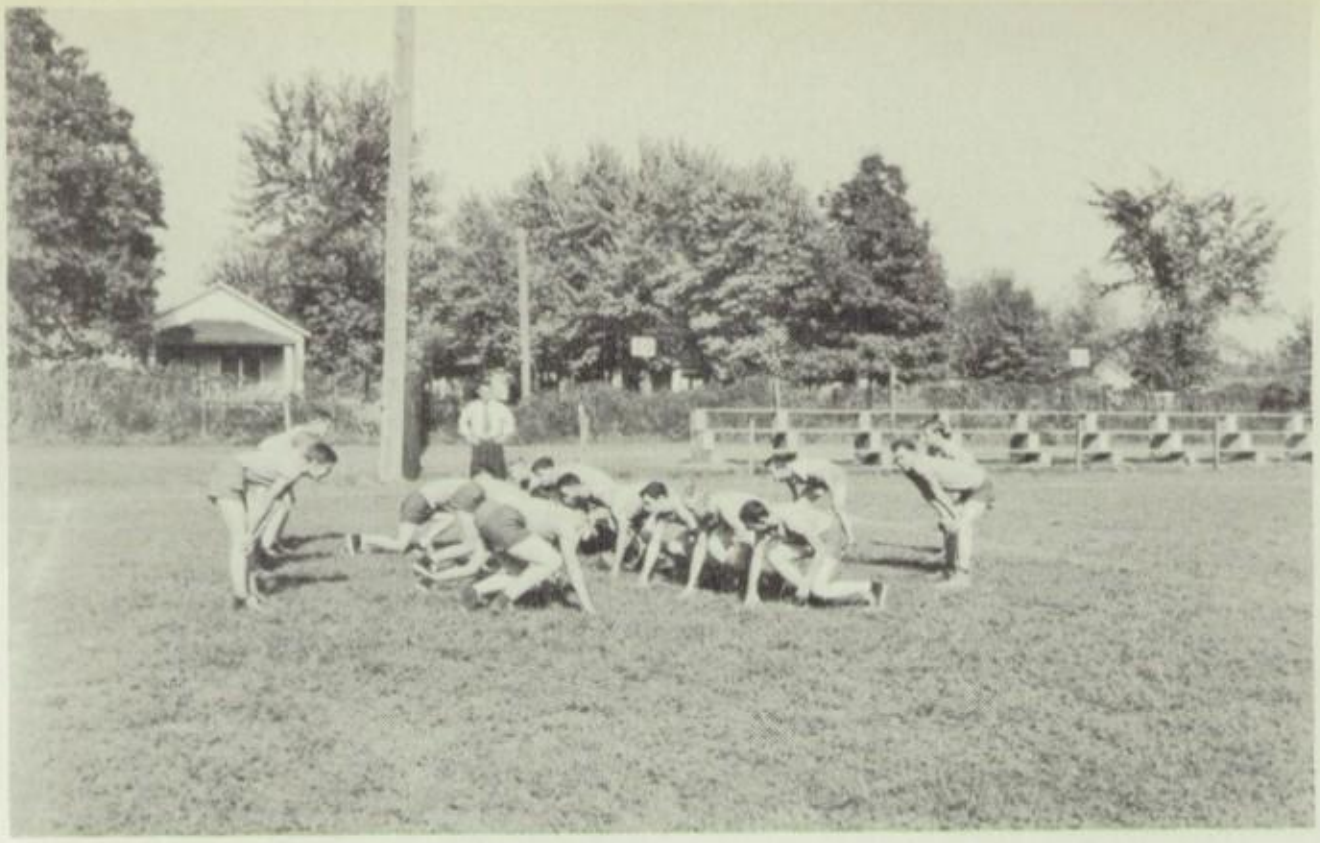

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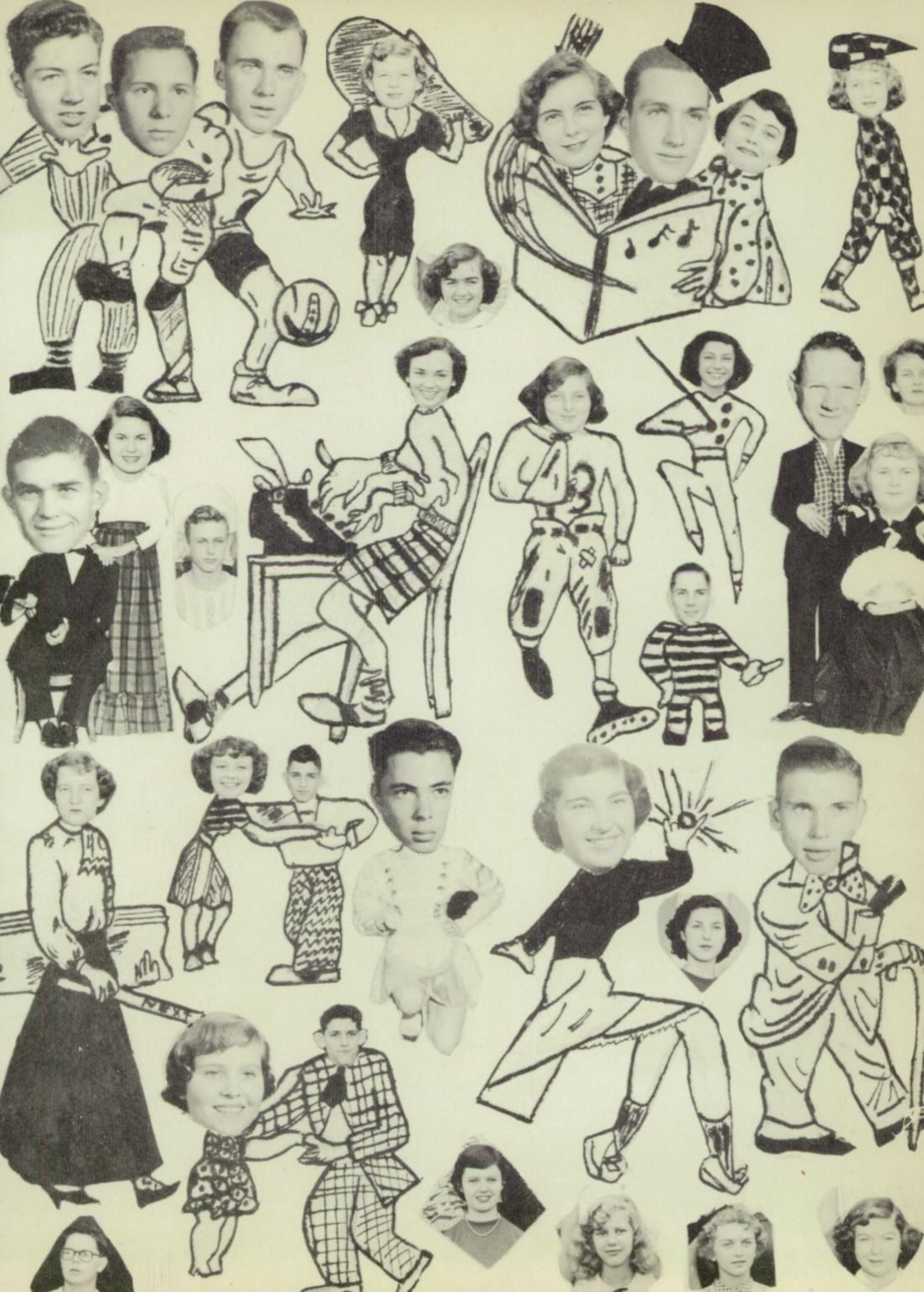
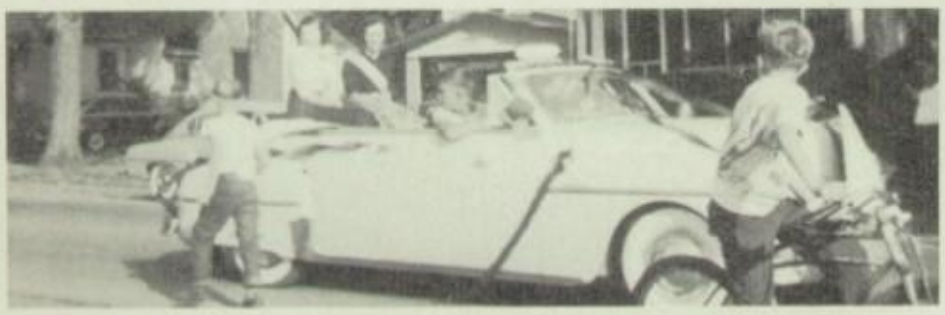

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